



Report to the Auburn City Council

Action Item	13
Agenda Item No.	

City Manager's Approval

To: Mayor and City Council Members
From: Keith Nesbitt, Council Member
Date: August 26, 2013
Subject: Recommendations from SHAAC

The Issue

Shall the council approve the recommendations from the Streetscape History and Art Advisory Committee (SHAAC)?

Conclusion and Recommendations

By **MOTION:**

- 1) Approve one or more themes for street naming
- 2) Approve names within theme(s)

Background

The SHAAC met on Aug. 15th to finalize their recommendation to the City Council for street names. SHAAC reviewed the previous themes and names selected and added the Nisenan theme.

Discussion:

SHAAC had previously developed a list of names appropriate for street naming, but were also pursuing themes for the Baltimore Ravine Development. Over several meetings, SHAAC has decided upon several themes and have chosen names within each theme for council consideration. SHAAC wanted to include a Nisenan Theme and finally got the approval from the tribe for some appropriate names for the Nisenan Theme.

Note: After the familiar names, we have also listed the Nisenan name in parenthesis.

Theme 1 – Railroad: Bloomer Cut, Sierra Grade, Hercules, Tamaroo, Excelsior, Eureka, Rattler, Racer, Wood Tender, and Single Track. Some were names of famous engines, others were names of railroad related terms.

Theme 2 – Family Names: Freeman, Lukens, Lardner, Campbell, Tsuda, Roseberry, Holmes, May Perry, Judge Myres, and Bloomer Cut. These were names of multi-generational families that helped shape Auburn's history.

Theme 3 – Mining: Gold Dust, Bed Rock, Nugget, Stamp Mill, Pay Dirt, Shanghai, Hard Rock, and Bloomer cut.

Theme 4 – Nisenan: Puma (Mountain Lion ~ He-Lit), Woodpecker (Panak), Gray Squirrel (Cambaw), Grinding Rock (Chaw-Se), Acorn (Ooti), Bobcat (Tulukku), Arrowhead (Boso), and Bloomer Cut

ALSO NOTE: SHAAC members felt strongly that regardless of the theme and names selected, Bloomer Cut should be a major artery in the new Baltimore Ravine project.

F Y I: SHAAC is still developing a prototype for the third interpretive sign in Central Square and should be bringing that prototype before the council in the next month. SHAAC is also discussing aesthetic enhancements to the future Downtown Bathroom site, adjacent to the Welcome center. We suggest working together with the Arts Commission to develop ideas for enhancing that area.

Financial Impact:

There should be no financial impact, other than administrative costs for developing a resource list of street names

Alternate Motions:

Deny SHAAC recommendations